







Get started

Course index

33 episodes - 7hours 33mins

Overview video	Section 1 Introduction	Section 2 Essential practice	Section 3 Create a project
Learn all about this course and what we will be learning and creating over the next 33 episodes.	In this section I will be introducing you to Adobe Photoshop and discussing some of the important things you need to be aware of before you begin to use Photoshop.	In this section I will be introducing you to the key creative tools in Photoshop. In this section you will have the chance to get hands on with the free worksheets available in the project folder.	In this section, we will be taking all that we have learnt in the essential practice section to create a project from scratch.
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Download the project folder	What we will be creating on this course	Useful shorcut keys to know	Essential training
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What we will create on this course

A children's book cover design & web banner

We are going to explore a design scenario and produce cover artwork for a children's book.

We will be:

- Working with Typography
- Using Photoshop effects

Managing a complex workflow

Managing the project in a smart way







Overview:

Complete beginners guide to Adobe Photoshop

Overview

Welcome to the complete beginners guide to Adobe Photoshop.

In this series we will be starting from the very beginning and working our way across 33 episodes to learn all the basics and create a project from scratch

To help break down the process I have structured the course in three main sections:

Section 1 - Introduction Section 2 - Essential practice Section 3 - Create a project Along the way we will be covering many topics, such as how to set up your document, using common tools, creating a project and finally exporting work ready for print and web.

After watching this series you will be able to create your very own artwork in Photoshop ready for print and digital use.

Watch video 🕨

Please note

In this video tutorial course I will be using Adobe Photoshop CC for mac.

Almost all of the principles demonstrated and covered will apply to future and previous versions. Some differences may apply if you are using a previous or future version.



Download project folder:



Mac [.zip]

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[Approx 261MB]

PC [.rar]

Download >

[Approx 242MB]

Folder structure:

01 - INTRODUCTION

03 - RASTER IMAGES

04 - IS_D_R

05 - LAYERS

07 - COLOUR

COLOUR.psd

08 - 10 HANDY TIPS

HANDY TIPS.psd

04 - FINAL ARTWORK

00 - BOOK COVER COMPLETE.psd

03 - RAINBOW AND CLOUDS.psd

07 - PURPLE BIRD BOOKS LOGO.psd

01 - BOOK COVER PRINT.psd

02 - PAPER FRIENDS.psd

04 - PAPER BIRD 1.psd

05 - PAPER BIRD 2.psd

06 - PAPER BIRD 3.psd

08 - WEB BANNER.psd

LAYERS.psd

01 - EXAMPLE.psd

02 - EXAMPLE.jpg

03 - EXAMPLE.png 04 - EXAMPLE.pdf

RASTER IMAGE.psd

01 - INTERFACE INTRODUCTION

01 - IMAGE EXAMPLE.jpg

02 - PRINT EXAMPLE.psd 03 - DIGITAL EXAMPLE.psd

06 - COMMON FILES TYPES

INTERFACE INTRODUCTION.psd



Photoshop short cut keys

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Х	Path selection tool	cmd (Ctrl PC) + A	Select all	Press & hold shift + click	Select multiple layers
В	Brush tool	cmd (Ctrl PC) + C	Сору	Press & hold shift + click or drag	Add to selection (with marquee tools active)
С	Crop tool	cmd (Ctrl PC) + D	Deselect selection	Press & hold shift + click & drag	Scale selection (with marquee tool active)
D	Set colours to default	cmd (Ctrl PC) + G	Group layers	Press & hold shift + click & drag	Scale object (with free transform tool active)
	[Black & White]	cmd (Ctrl PC) + J	Duplicate layer	Press & hold shift + click & drag	Rotate in increments of 15°
Е	Eraser tool	cmd (Ctrl PC) + N	New document		(with free transform tool active)
F	Full screen	cmd (Ctrl PC) + R	Show Rulers	Press & hold shift + click	Draw straight line (with brush tool active)
G	Paint bucket tool	cmd (Ctrl PC) + S	Save document	Press & hold shift + click + drag	Draw straight line (with line shape tool active)
I I	Eyedropper tool	cmd (Ctrl PC) + T	Free transform		
L	Lasso tool	cmd (Ctrl PC) + V	Paste		
R	Rotate canvas	cmd (Ctrl PC) + W	Close document	Press & hold alt + click	Zoom out (with zoom tool active)
т	Type tool	cmd (Ctrl PC) + X	Cut	Press & hold alt + click & drag	Quick duplicate object (with selection tool active)
v	Move tool	cmd (Ctrl PC) + Z	Undo	Press & hold alt + click & drag	Scale object (with free transform tool active)
Ŵ	Magic wand tool	cmd (Ctrl PC) + 0	Zoom to fit document	Press & hold alt + shift + click & drag	Scale object (with free transform tool active)
v	Swap foreground		to workspace area	Press & hold alt + click or drag	Remove from selection (with marquee tools active)
^	& background colour	cmd (Ctrl PC) + 1	Zoom to 100%		
Z	Zoom tool	cmd (Ctrl PC) + ;	Show guides		
		cmd (Ctrl PC) + '	Show grid	Tab	Toggle visibility of interface panels
		cmd (Ctrl PC) + shift + N	New layer	Press & hold spacebar + click & drag	Maneuver around document
		cmd (Ctrl PC) + shift + I	Invert selection		
				Press & hold cmd (Ctrl PC) + Shift + V	Paste in place
		cmd (Ctrl PC) + alt + Z	Undo multiple steps		
		cmd (Ctrl PC) + alt + I	Image size	Press & hold cmd (Ctrl PC) + click layer thumbnail	Select layer outline
		cmd (Ctrl PC) + D + press enter	Deselect type (with type tool active)	Press ' [' to increase brush size, press '] ' to decrease brush size	Toggle brush size (with brush tool active)
				Press '[' to increase brush size,	Toggle brush size (with eraser tool active)
		cmd (Ctrl PC) + click	Select multiple individual layers	press '] ' to decrease brush size	
		cmd (Ctrl PC) + click & drag	Distort transform		

Section 1 - Introduction

Section 2 - Essential practice

Section 3 - Create a project

Essential training

These tutorials go into more depth. Its strongly advised you watch these tutorials for a more complete foundation of knowledge.

Using the Pen tool & Paths

Mask with pen tool

Would you like to learn more?

Beginners guide to Illustrator

Beginners guide to Indesign

Create a custom brush

Mask with brush tool

Adjustment layers

Episode 1:

Interface Introduction to Adobe Photoshop

Overview

In this video we are going take a look at the Adobe Photoshop interface. I am going to show you around and introduce you to some of the things you need to be aware of before we start to use the program.

Episode 2:

Panels & Workspaces in Adobe Photoshop

Overview

In this video I am going to show you how to customise the panel layout to create a more comfortable workspace. Also I will be recommending the workspace that I find really effective.

Topics covered

How to create
 a workspace

00:03:45

Episode 3:

Raster Image principles

Overview

In this tutorial I want to discuss the basic principles of how images are represented and exist in Photoshop.

If you're new to Photoshop this will give you a good foundation of knowledge.

This will also help you understand various other factors as we move on in this course.

Episode 4:

Image size, Dimension, & Resolution

Overview

In this video I am going to discuss the difference between 'Image size', 'image Dimensions' and 'Resolution' in Photoshop.

As you begin to create in Photoshop, it is essential you are familiar with the concept Photoshop uses to create images. It's important early on that you are aware so you can create the right work to the right specification.

This can be a tricky concept to understand at first, but when you do, you will be all the more confident using Photoshop.

Topics covered

• Image size 00:01:04

00:04:42

00:12:28

- Design for print
- Design for digital

Episode 5:

Layers

Overview

Layers are the fundamental basis for any artwork created in Adobe Photoshop. In this video I will be introducing you to the layers panel.

The layers panel, is the most important panel in Photoshop, Its from this panel that you will coordinate your entire composition.

In this video we will be looking at all the things you need to know as a beginner.

Topics covered

- Layers intro
- Layer types
- Selecting layers & structure

00.05.00

00:03:00

00:04:46

00:08:38

00:09:34

00:12:00

00:12:16

00:14:00

00:15:38

00:15:48

00:16:46

00:18:15

00:21:47

- Toggle visibility
- Transparency
- Rename Layer
- Toggle opacity
- Create new layer
- Delete layer
- Lock layers
- Link layers
- Layer groups
- Layer colours

Episode 6:

Common file types

Overview

In this video I want to discuss a few common files types you will need to be aware of as you begin to use Photoshop.

Its important to keep in mind that Photoshop can open and save multiple file formats.

Episode 7:

Colour

Overview

In this tutorial I am going to demonstrate how the colour panels work, demonstrate some of the colour tools and talk about using the right colour format.

In Photoshop there are many ways to use colour. It really comes down to what exactly you're creating.

If you're creating artwork for digital and web, you will want to use RGB colour and if you're creating artwork for print you will need to use CMYK colours. You may want to use gradients, transparency or change your image into grayscale.

Topics covered

- Swatch panel 00:02:04
- Colour panel 00:03:40
- Colour picker menu
 00:05:11
- Extract colour 00:08:00 from image
- Save swatch 00:09:57

00:12:11

- Use pantones 00:10:49
- Opacity
- Colour Mode 00:14:00

Episode 8:

10 Handy Tips for beginners

Overview

In this tutorial I am going to cover 10 handy tips that you should know as a beginner. The tips I am going to cover in this video are things that are going to improve your workflow and help you use the program effectively.

Topics covered

Tip 1	Undo	00:01:14
Tip 2	Zooming	00:02:2
Tip 3	Maneuvering	00:04:18
Tip 4	Layer tips & shortcuts	00:04:5
Tip 5	Aligning	00:09:3
Tip 6	Rulers & guides	00:11:13
Tip 7	lmage size, canvas size & crop	00:13:08
Tip 8	Full screen & toggle panels	00:14:0
Tip 9	Rotate canvas	00:14:43
Tip 10	Grids	00:15:26

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SECTION 2 - ESSENTIAL PRACTICE

Episode 9:

Making selections

Overview

In this tutorial we are going to look at how to use one of the most common tools in Photoshop, the selection tools. As you begin to create in Photoshop, you will find that one of the most fundamental tools are the selection tools.

The selection tools allows you to make and control particular selections in your canvas area. The created selections work as a focus which will allow you to make a whole series of creative decisions.

Topics covered

- Selections with the 00:01:52 Marquee tool
- Selections with the 00:08:41 Lasso tools
- Selections with the 00:13:30 Magic wand tool
- Selection tips 00:17:05

00:18:42

- Select layer outline 00:17:34
- Save selection

Episode 10:

Copy & paste

Overview

In this tutorial we are going to look at one of the most common tasks performed in Photoshop:

Copy and paste.

As you create in Photoshop and work with multiple documents, you will be performing this task a lot to build your artwork. To copy and paste is a simple task, but as a beginner, it will help to know how to perform this task.

In this video I will also be demonstrating a useful way to transfer creative elements from one document to another.

Watch video 🕨

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Episode 11:

Transform tools

Overview

As you create in Photoshop there will be occasions where you will want to change the size, shape and form of creative objects in your composition to meet your design and imagination.

In this video I am going to discuss and demonstrate how to manipulate creative elements in our canvas area by using the transform tools.

Topics covered

- Free transform 00:03:10
- Ward transform
- Perspective transform 00:00:00

00:10:38

Episode 12:

Using brushes

Overview

In Photoshop, one of the most creative tools is the brush tool. As you create in Photoshop you will find the brush tool being used in all sorts of creative scenarios such as drawing, painting, erasing, refining, creating textures and masks.

In this tutorial, I will be introducing you to the brush tool, demonstrating how it works and giving you some tips on what to look out for when using it.

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Topics covered

• Brush panels 00:02:30

00:07:37

- Using the brush
- Customise a brush 00:16:00
- Save custom brush 00:18:30

Would you like to learn more?

This video references an additional video:

Create a custom brush

View index

Watch video 🕨

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Episode 13:

Eraser tool & Layer masking

Overview

As you create in Photoshop, In order to craft your images and your composition you will often experience the challenging task of extracting various parts out of an image or removing parts away.

In Photoshop there are various methods you can use to modify an image to cut a specific part out or remove away the parts you do not wish to include in your design.

In this tutorial I am going to demonstrate a number of ways you can do this. Later in this video I will be recommending the best practice for such a task.

I will also be referencing some additional videos I have created previously. These videos will go into more depth on some of the topics I will cover in this video.

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Topics covered

- 00.05.38 • Erasing pixels 00:08:03
- Layer masking
- 00:15:40 Essential training

Would you like to learn more?

This video references an additional video.

- 1 Mask with brush tool
- 2 Mask with pen tool

View index

Episode 14:

Shape tool

Overview

In Photoshop we have a specific tool that can make shapes. This is called the shape tool.

Using this tool over making shapes with the lasso and marquee tools will prove more flexible.

In this video tutorial we will be looking at the shape builder tools and I will be demonstrating how to use them.

Episode 15:

Type principals

Overview

As you start to get creative you may wish to add type to you compositions. In Photoshop we have the type tool. With all the creative capabilities in Photoshop you have a huge potential to be creative with type.

In this tutorial we are going to be looking at the Type tool. I will be discussing the basic principles of how it works and then we can have a go at creating some examples.

Topics covered

• Create examples with the type tool

00.09.03

Episode 16:

Layer styles

Overview

In Photoshop we have a function called Layer styles. Layer styles offer a range of visual effects that you can be applied to layers within the layers panel.

In this tutorial I am going to discuss the Layer style feature and later I will demonstrate some examples which you can follow along with.

Topics covered

- What are layer styles 00:01:33
- Create a layer style
- Fill & Opacity
- 00:01:33 00:05:14 00:12:00

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SECTION 2 - ESSENTIAL PRACTICE

Episode 17:

Paths & the Pen tool

Overview

In this tutorial I am going to discuss the Pen tool and the concept of paths in Photoshop. I'll be briefly discussing some examples and then demonstrate how the tool works, where you will have the option to follow along have have a go yourself.

Would you like to learn more?

This video references an additional video:

Using the Pen tool & paths

View index 🕨

Topics covered

- What is the pen tool 00:02:42 & paths
- Examples 00:03:42
- Create a path 00:08:38
- Create raster shape
 00:13:02
- Make selection 00:14:14
- Create a custom shape 00:15:37
- Draw a shape 00:17:24
- Essential training 00:18:47

Episode 18:

Smart objects

Overview

In Photoshop there is a smart way of working with images to help maintain quality and a well organized document. For this it helps to use Smart objects.

In this video tutorial I am going to be discussing the use of smart objects. I'll be discussing why we use them and how to build them into a composition.

Topics covered

- What are 00:01:36 smart objects?
- Create a smart object 00:05:21

Episode 19:

Colour adjustments

Overview

Up until this point on the course, we have mainly been looking at various tools that enable us to use the program, get hands on with image layers and create various elements in the canvas area.

In Photoshop there is a huge range of colour adjustments that can apply various effects to your photos and graphics. As you design in Photoshop you will often need to use colour adjustments in order to satisfy your creative decisions.

In this tutorial I am going to discuss adjustments in Photoshop. I'll be showing you where to find them, how to use them and demonstrate a few common colour adjustments.

By the end of this tutorial you will have a good understanding of how Photoshop can apply various colour effects to your images.

Episode 20:

Adjustment layers

Overview

In Photoshop there is a feature that allows us to apply colour effects to our layers, very much the same as using adjustments but in a non destructive way. These are called adjustment layers.

In this tutorial I will be discussing adjustment layers, how we use them and why we use them.

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Topics covered

• Essential training, more 00:06:25 on adjustment layers

Would you like to learn more?

This video references an additional video:

Adjustment layers how to use them & why

View index

Episode 21:

Filters

Overview

One of the reasons why Photoshop is so popular is for the visual effects that can be achieved.

In Photoshop there is a wide range of filters, that can apply various effects to your photos and graphics at a click of a button.

As you design in Photoshop you may need to use these filters in order to satisfy your creative decisions to achieve a particular effect.

In this tutorial I am going to discuss filters in Photoshop. I'll be showing you where to find them, how to use them and demonstrate a few commonly used filters.

Episode 22:

Blending modes

Overview

In Photoshop we have the ability to blend layers together. This opens up a new scope of creative possibilities.

In this tutorial I am going to discuss blending modes and demonstrate what they are and how we can use them.

Episode 23:

Saving

Overview

In Photoshop once a project is complete, there are a wide range of formats you can save your image out to. It all comes down to what the image will be used for.

In this tutorial I am going to discuss the process of saving. I'll be talking about some of the things we need to consider and then save out to a couple of common file formats.

Episode 24:

Setting up a document

Overview

So now we are getting into the 'Create a Project' section of this course, in the previous 23 episodes I introduced you to Photoshop, showcased some handy tips and we practised some essential tools and techniques.

Now its time to take all that we have learnt and create a project from scratch.

In this video we are going to begin our project by setting up a document in Adobe Photoshop for our book cover design ready for print.

I will be taking you through some of the details you need consider as we set up a new document.

Topics covered

• Setup a document 00:02:03 for print

00:02:52

00:06:50

- Setup guides
- Create a gradient
 background

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Episode 25:

3D paper type effect

Overview

Now its time to start building the creative elements to feature in the book cover design.

In this tutorial I am going to discuss and demonstrate how you can create a 3D Type composition in Adobe Photoshop.

Once created we will be using this in the main book cover for our book design.

Topics covered

 Create a new 00:02:25 document

00:05:00

- Create type
- Create shadow effect 00:10:00

Episode 26:

Rainbow and clouds illustration

Overview

In this tutorial we are going to look at how we can create a simple illustrative composition.

Topics covered

Create rainbow 00:03:17
 illustration

Create clouds 00:08:42
 illustration

Episode 27:

Manage complexity and working smart

Overview

In this tutorial we are going to bring together all the creative elements we created over the past two videos and place them into the book cover document.

In this tutorial I will be demonstrating a smart way to manage complexity in Photoshop.

Topics covered

- Drag cloud illustrations 00:01:33
 into header
 composition
- Place header 00:07:34 composition into main book cover document

Episode 28:

Decorating an origami paper bird

Overview

In this tutorial we are going to decorate an origami paper bird and I'll be demonstrating the tools and techniques I used to make it.

Later I will then place it into the main book cover composition as a smart object.

Topics covered

• Decorate paper bird 00:01:35

00:12:43

 Add Bird to main document as a smart object

Episode 29:

Create a origami bird logo

Overview

In this tutorial I am going to demonstrate how to create a polygonal bird logo from scratch.

Topics covered

• Trace sketch 00:02:34 with shapes

00:04:58

00:12:28

- Add colour
- Create ribbon
 00:09:07
- Ad type
- Add background 00:15:00
- Add logo to main 00:18:00 book cover document

Episode 30:

Adding type to the design

Overview

In this tutorial I am going to finish the book cover design by adding the final type elements.

Episode 31:

Save for print

Overview

In this tutorial I am going to discuss and demonstrate how I will finalise the book cover design and look at how to export the artwork ready to be supplied to the printers for print.

Episode 32:

Adapt a print design for a web banner

Overview

In this tutorial I am going to discuss and demonstrate how I took a finished print design and from that created a digital web banner design to advertise the book online.

The idea of this exercise is for you to experience how we can adapt a print design and export for web.

Topics covered

- Create a new 00:01:30
 document
- Bring creative in 00:02:26 from book cover
- Superimpose cover 00:08:49 design onto book photo
- Place book into banner 00:12:49 as a smart object
- Ad type 00:14:55
- Create button
 00:18:15

Episode 33:

Save for web

Overview

In this tutorial we are going to learn how we can export media for web.

TastyTuts

Design & digital arts Creative video tutorials

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